

SANTANA 27 FEVER



SALA GOLD
RIDER TECNICO

santana27

fever



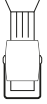
SALA GOLD / ILUMINACION



Pro Lights (Mode 6ch)



Strobe 1500



Recorte 750 25º/50º



Prolights Versapar



Móvil Robe Pointe



Cabeza Móvil Mac 101 RGB



Robe Robin 100 Led beam



Robe Robin 300 Led Wash



Robin Viva CMY



Móvil Robe Mini Pointe



Robin 150 Led Beam



Robin Parfect 150



JEM Compant HazerPro-Martin

SALA GOLD / SONIDO

P.A.

LINE ARRAY EAW - 12X ANNA ADAPTIVE SERIES, 8X OTTO (2X18")

E.O.H.

Digidesign Profile
Intercom

MONITORES

Digidesign Venue SC-48

Adamson Monitors (M 12 y M15)

Amp. 5 x Powersoft K2

Sidefill 1 x Master Audio MAW218D + 2 x Master Audio MA210D (per side)

Drumfill Master Audio MAW218D + 1 x Adamson M15 **(1 of the 4x M15)*

MICROFONIA

Shure: SM58, SM57, Beta 58, Beta 57, Beta 52, Beta 91, Beta 98Ds, Beta 98HC

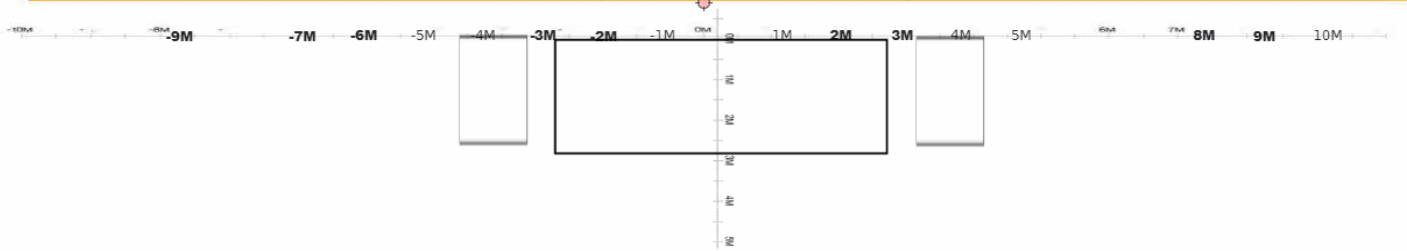
Akg: C451, D112

Senheiser: MD 421, 606

BSS DI

Cableado (Van Damme Neutrik) y pies de micro Beyer Dinamic

SALA GOLD PANTALLAS LED (Precio a consultar)



PANTALLA CENTRAL.

Modelo: Pixel P4.0 SMD

Tamaño en cm: 520cm x 272cm

Pixeles: 1280 x 680 (Ancho x alto)

Proporción 16/9

Software: NovaStar

PANTALLAS LATERALES.

Modelo: Pixel P4.0 SMD

Tamaño en cm: 128cm x 256cm

Pixeles: 320 x 640 (Ancho x alto)

Software: NovaStar

MATERIAL ADICIONAL (Precio a consultar)

MICROFONO INALAMBRICO:

Ulxp4. 2 UNIDADES

IN EARS:

Ew300 iem 5 UNIDADES

MESAS DE MEZCLAS:

pioneer v10

allen and heath xone 92

rane mp 2015.

CDJ:

2000 nexxus

2000 nexxus2

3000